

Art - Year 3 - Term 2

Basic Skills

Key Language & Vocabulary

Elements of art, line, shape, pattern

Pencil, charcoal, pastel, pen, soft, hard, grades

Colour wheel, hue, primary, secondary, tertiary, mix

Form, value, shading, light, dark

Values

Rich Learning Experiences

Key Learning Objectives

To explore printing techniques and materials
(2 sessions)

To be able to use simple sewing/tapestry stitches

To use running stitch to join fabric together

To understand and use the process of weaving

To be able to mould and join simple clay shapes.

Key Knowledge and Skills

To understand that printing is a way of making marks on a page
To print with a range of materials, discussing textures and marks they make
To use paints and bubbles to create a print
To create a printing tile using a range of materials and print in single colour (shape tile)

To understand that textiles is fabric art and can be functional or decorative
To name some textile techniques and sewing stitches
To be able to use simple running stitch to sew and for tapestry

To design a simple finger puppet
To create a template to follow
To sew fabric pieces and details together

To understand that weaving produces a piece of fabric out of fibres
To know the steps required to weave
To create a piece of paper weaving

To become familiar with ways to mould and shape clay– use plasticine
Discuss feel and reaction of the clay/plasticine
To know how to join clay.
To design and create a clay animal

Cross-curricular Links

Planning a drawing, links to planning in other subjects
Colour, links to science

Enrichment Opportunities ('Learning in Action')

Outdoors—to pick leaves to use in drawing and painting

Learnacy & Y Factor

Sharing ideas

What does it mean to print?
What materials can I use to print?

What ways can I make or decorate fabric?

How can I change the shape of a piece of clay?