

Art Y3 Autumn Term

Basic Skills

Key Language & Vocabulary

Elements of art/line/shape/pattern

Joan Miro/surrealism/line/colour

Charcoal/pencil/pen/pastel/soft/hard/grades

Hue/primary/secondary/tertiary/colour wheel

Form/3D/shading

Values

Rich Learning Experiences

Key Learning Objectives

To explore the use of line in art
To use line to create pattern

To understand that all colours come from the primary colours

To explore brush types and sizes

To explore form

To explore how artists use line and colour

Key Knowledge and Skills

To be able to identify and use different lines
To know what media can be used to create line and the effects created.
To use a range of lines to create a design (Autumn leaf)

To be able to name the primary colours
To use the primary colours to mix secondary and tertiary colours
To create a colour wheel (colour wheel eye)

To know the differences between sable and hog hair brushes
To know the range of marks that can be made using brushes
To explain the different effects that can be made (sketch book explorations)

To know what is meant by form (3Dness)
To know how line can be used to show form
To use shading to create form (fruit sketches)

To know who the artist Miro was
To know the features of his work
To create a piece of artwork using his style (Miro inspired artwork)

Cross-curricular Links

Music (mood)

Enrichment Opportunities ('Learning in Action')

The 'Y Factor'

Learnacy

Sharing ideas
Concentrating
Reflecting